

# In The Garden

Mixed Voices S.A.T.B., with Piano

C. AUSTIN MILES, 1912

Arranged by  
DAVID SCHWOEBEL

$\text{♩} = 69$  with hushed excitement

Piano

*p*

*slight rall.*

*a tempo*

*rit.*

The piano introduction is written in G major, 4/4 time. It begins with a tempo of 69 quarter notes per minute. The music is marked 'with hushed excitement' and starts with a piano (*p*) dynamic. The score includes a 'slight rall.' (ritardando) and returns to 'a tempo' before ending with a 'rit.' (ritardando) marking.

5 Soprano/Alto *mp unis. a tempo (no cresc.)*

I come to the gar-den a-lone, while the dew is

*mp a tempo*

The vocal line for Soprano/Alto begins at measure 5. The lyrics are 'I come to the gar-den a-lone, while the dew is'. The music is marked 'mp unis. a tempo (no cresc.)'. The piano accompaniment is marked 'mp a tempo'.

11

still on the ros-es; And the voice I hear, fall-ing

*div. moving ahead*

*moving ahead*

The vocal line continues at measure 11. The lyrics are 'still on the ros-es; And the voice I hear, fall-ing'. The music is marked 'div. moving ahead'. The piano accompaniment is marked 'moving ahead'.

16

The Son of God dis-clos

on my ear, The Son, the Son of God dis-clos

*rit.*

*rit.*

The vocal line continues at measure 16. The lyrics are 'The Son of God dis-clos on my ear, The Son, the Son of God dis-clos'. The music is marked 'rit.' (ritardando). The piano accompaniment is also marked 'rit.'.

21 Sop./Alto  
es. *mp* *ten. ten.*  $\text{♩} = 80$  *a tempo* *slight rall.*

es. And He walks with me, and He talks with

Ten./Bass *mp* *a tempo* *slight rall.*

*mp* *ten. ten.*  $\text{♩} = 80$  *a tempo* *slight rall.*

*ten.*

*mp* *a tempo* *slight rall.*

*ten.*

26 *a tempo* His own, *slight rall.* *a tempo*

me, — And He tells me I am His own, His own, And the joy we

*a tempo* *slight rall.* *a tempo*

His own, *slight rall.* *a tempo*

*a tempo* *slight rall.* *a tempo*

32 *slight rall.* *with increasing intensity* *a tempo poco a poco cresc.*

share as we tar - y there, — none oth - er, — none

*slight rall.* *a tempo poco a poco cresc.*

share as we tar - y there, none oth - er, —

*slight rall.* *with increasing intensity* *a tempo poco a poco cresc.*

*slight rall.* *a tempo poco a poco cresc.*