

Commissioned by the Sanctuary Choir to honor Paul and Carolyn Smith
for 20 years of dedicated ministry and service to
First Baptist Church, Raleigh, NC, August 30, 1998

O Love That Will Not Let Me Go

For Mixed Voices, S.A.T.B., Organ and Opt. Oboe*

Incorporating the hymn tune
St. Margaret
DAVID SCHWOEBEL

GEORGE MATHESON, 1882

Oboe $\text{♩} = 66$
mp *rit.*

Organ
optional Oboe solo
Gt. *mp* *rit.*
Sw. *p*

Gt. Opt. solo stop
Sw. 8' strings
Ped. soft 16' and
Sw. to Ped

Detailed description: This block contains the musical notation for the Oboe and Organ parts. The Oboe part is in a single staff with a treble clef, starting with a tempo marking of quarter note = 66. The Organ part consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The Organ part includes dynamic markings like *mp* and *p*, and a section labeled 'optional Oboe solo'. Pedal and string settings are indicated with 'Gt.', 'Sw.', and 'Ped.'.

5
a tempo
S.A. *mp unis.*
O Love that will not let me go, — I rest my wea-ry soul in

a tempo *mp* Sw.

Detailed description: This block contains the vocal and organ accompaniment for the lyrics. The S.A. voice part is in a single staff with a treble clef, starting at measure 5. The Organ part continues with the grand staff and bass clef staff. The lyrics are: 'O Love that will not let me go, — I rest my wea-ry soul in'. The organ part includes dynamic markings like *a tempo* and *mp*, and a 'Sw.' marking.

* Separate Oboe part is at the end of Octavo

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10

10

give Thee back the life I owe, that in thine o - cean

Thee; — I give Thee back the life I owe, that — in thine o - cean

div.

13

13

depths its flow may rich - er ful - ler be, may ful - ler be.

depths its — flow may rich - er ful - ler be, may ful - ler be.

mf

optional Oboe solo

Gt. *mf*

Sw.

mp