

For Karen McCarty  
Given in grateful appreciation by the Chancel Choir  
for her dedication to the Music Ministry of  
Brentwood United Methodist Church, Brentwood, Tennessee

# With What Shall I Come Before My Lord?

For Mixed Voices, S.A.T.B., with Keyboard

MICAH 6:6-8

DAVID SCHWOEBEL

With Simplicity ♩ = 66

Soprano Alto

Tenor Bass

Keyboard

*mp*

*slight rall.*

*slight rall.*

*mp unis.*

With—

*slight rall.*

5 *a tempo*

*mp unis.*

Shall I

*a tempo*

what shall I come be - fore my Lord and bow down be - fore the ex - alt - ed God?

*a tempo*

9 *div.* *unis.*

come be - fore Him with burnt — of - fer - ings — or with year old calves?

13 *slight rall. mf* *a tempo simile* *div.*

With — what shall I come be - fore my Lord and bow down be - fore the ex -

*slight rall. mp (lightly)* *a tempo simile* *div.*

the ex -

17 *unis.* *div.*

alt - ed God? Shall I come be - fore Him with burnt — of - fer - ings —

*unis.* *div.*

alt - ed God?