

in the glory of God and in loving memory of a faithful servant, Mike Vickers,
Bear Creek United Methodist Church, Houston, Texas
Karen Elise, Director of Music

He Heard the Voice of God

for S.A.T.B. voices and organ,
with optional handbells and timpani*

Words by
TERRY YORK
Based on Matthew 25:21

Music by
DAVID SCHWOEBEL (ASCAP)
Incorporating O.L.D. 113th

With calm assurance ($\text{♩} = \text{ca. } 76$)

SOPRANO
ALTO

TENOR
BASS

ORGAN

Sw: V 4 Strings
p legato

Ped. H: Flute. Sw: to Ped.

5

p unit.

He heard the voice of God.

p unit.

**He heard the voice of God.

5

*Score and parts: LE5903.

**Optional: "She" or "They" may be substituted throughout.

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4

mp
He heard the voice of God say, "Well done, — well done."

mp

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music is marked *mp* (mezzo-piano).

13

p
He heard the voice of God

p
He heard the

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is marked *p* (piano).

13

p

This system contains the fifth and sixth staves of music, which are piano accompaniment staves in treble and bass clefs respectively. The music is marked *p* (piano).

He heard the voice of God say,
voice of God.

This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is marked *p* (piano).