

Finale: 2. Duet in G major for Violin and Piano - No. 17, Op. 10 by Niccolò Paganini
Eternal Father, Strong to Save

Flute 5, 2-27
Strings 8
Flute 16, Sw. to Ped.

David Schwoebel
Based on *MELITA*
by J. B. Dykes, 1823-76

Flute 5 and Strings 8 score, measures 69-74. The Flute 5 part (top staff) begins with a dynamic of *p* and a tempo marking of $\text{♩} = 69$. It features a melodic line with grace notes and a crescendo leading to *poco accel.* The Strings 8 part (middle staff) provides harmonic support with a dynamic of *p* and a tempo marking of $\text{♩} = 69$. It includes a *Sw.* (Swell) marking and a *poco a poco cresc.* leading to *poco accel.* The bass line (bottom staff) is mostly rests.

Flute 5 and Strings 8 score, measures 75-80. The Flute 5 part (top staff) continues with a melodic line, marked *p* and *Flowing* ($\text{♩} = 76$). It includes a *rit.* (ritardando) marking. The Strings 8 part (middle staff) features a *rit.* marking and a *Flowing* ($\text{♩} = 76$) tempo. The bass line (bottom staff) continues with a melodic line.

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First system of musical notation, measures 1-14. It consists of four staves: two for strings (Violins and Violas) and two for woodwinds (Oboe and Saxophone). The top staff (Violins) has a *poco rall* marking. The second staff (Violas) has a *poco rall* marking. The third staff (Oboe) has a *Gr. mp* marking. The fourth staff (Saxophone) has a *Sw. p* marking.

Second system of musical notation, measures 15-28. It consists of four staves: two for strings (Violins and Violas) and two for woodwinds (Oboe and Saxophone). The top staff (Violins) has a *Solo* marking. The second staff (Violas) has a *mf* marking. The third staff (Oboe) has a *mf + Strings 4'* marking. The fourth staff (Saxophone) has a *mf + Strings 4'* marking. Both the Oboe and Saxophone staves have *a tempo* markings.