

Oh, Come, All Ye Faithful

SATB, Congregation, and Organ

Gr: Full with Principals and Small Mixture

Sw: Principals 8', 4', 2 2/3'

Ped: Full with Principals and Small Mixture

arr. John F. Wade, ca. 1711-86

Tr. composite

David Schwoebel

Based on *ADESTE FIDELES*

by John F. Wade, ca. 1711-86

Sturdily (♩ = 76)

Organ

ca. *f* detached

S.A.
Congr.

f

Oh, come, all ye

T.B.

f

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5

faith - ful, joy - ful and vi -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with lyrics "faith - ful, joy - ful and vi -". The piano accompaniment is in a grand staff with a treble and bass clef. The music is in a 2/4 time signature and a key signature of one flat.

smile

smile

The second system shows the piano accompaniment for the second system. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines. The word "smile" is written above the treble clef staff.

6

un - phant! Oh, come — ye, oh, come — ye to

The third system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with lyrics "un - phant! Oh, come — ye, oh, come — ye to". The piano accompaniment is in a grand staff with a treble and bass clef. The music is in a 2/4 time signature and a key signature of one flat.

The third system shows the piano accompaniment for the third system. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.