

For the Chancel Choir of Christ United Methodist Church, Memphis Tennessee

Good Christians All, Rejoice and Sing!

For Mixed Voices, S.A.T.B. (div.), congregation*, with Organ,
2 Trumpets, F. Horn, Trombone, Tuba and Timpani**

CYRIL A. ARLINGTON
1925, alt.

Based on the hymn tune
Christ Church
DAVID SCHWOEBEL

Organ

Full with mixtures (No Reeds) *f*

f

4 *simile*

9 S.A.T.B. *unison f*

Good Chris-tians all, re-joice and sing!

reduce slightly

The musical score is arranged in three systems. The first system (measures 1-3) features an organ part with a treble and bass clef, and a separate bass line. The organ part is marked 'Full with mixtures (No Reeds)' and 'f'. The tempo is '♩ = 96 Boldly'. The second system (measures 4-8) continues the organ part, marked 'simile'. The third system (measures 9-12) introduces the S.A.T.B. choir part, marked 'unison f', with the lyrics 'Good Chris-tians all, re-joice and sing!'. The organ part continues below, marked 'reduce slightly'.

* Separate Congregation part is found on the last page of Octavo.
** Instrumental score and parts are available for sale by the publisher.

HMC-1587

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15

Now is the tri - umph of our King! To all the world glad

21

news we bring: "Al - le - lu - ia! Al - le - lu - ia!"

27

Al - le - lu - ia! Al - le - lu - ia!"