



# choristers guild

Hymns  
Faith of

*To honor the talented children and their dedicated musical leadership  
at Derbyshire Baptist Church, Richmond, Virginia*

## Oh, Come, All Ye Faithful

John Francis Wade, c. 1711-1786  
trans. Frederick Oakeley, 1802-1880

ADESTE FIDELES  
John Francis Wade, c. 1711-1786  
arr. David Schwoebel

Majestic (♩ = ca. 104)

The musical score is arranged in three systems. The first system is for the Trumpet (optional) part, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes, including triplets. The second system is for the Organ part, written in treble clef with the same key signature and time signature. It includes markings for 'rit.' (ritardando), 'f a tempo', and 'i: 8', 4' principals'. The organ part features chords and moving lines. The third system is for the Pedal part, written in bass clef with the same key signature and time signature, providing a simple bass line.

A Bb trumpet part is printed on page 15.

A reproducible congregational part is printed on page 16.

A hymn study related to this hymn is available on the Choristers Guild website: [choristersguild.org/](http://choristersguild.org/) resources. Free to CG members; license available to non-members.

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Tpt

Part II (optional)

*mf* *legato*

Ve - ni - te a - do - re - mus.

Part I

*mf* *legato*

\*Ve - ni - te a - do - re - mus.

The first system of music includes a trumpet part (Tpt) with a melodic line. Below it are two vocal parts: Part II (optional) and Part I. Both vocal parts have lyrics: "Ve - ni - te a - do - re - mus." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The tempo and dynamics are marked as *mf* and *legato*.

Tpt

ve - ni - te a - do - re - mus.

ve - ni - te a - do - re - mus.

The second system continues the vocal and piano parts. The lyrics for both vocal parts are "ve - ni - te a - do - re - mus." The piano accompaniment continues with the same chordal and bass line structure as in the first system.

\*Pronunciation guide: veh-NEE-teh ah-daw-REH-moos DAH-y-mee-room.

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Tpt.

II

I

ve - ni - te a - do - re - mus... Do - mi - rit

ve - ni - te a - do - re - mus... Do - mi - rit

Tpt.

*rit*

Choir and optional Congregation

*a tempo*

nam. 1. Ob, come, all ye faith - ful, joy - ful and tri - lit - les - ac - fi - de - les. let - ti - tiam -

*a tempo*  
Add stops to balance

\*Pronunciation guide: ah-DEHS-teh lee-DEH-lets LEH-tee tree-oom-FAHN-lets; veh-NEE-teh een BEHT leh-heitm. NAH-toom vee-DEH-teh REH-jehm ahh-jeh-LAW-room.