

Oh, Come, All Ye Faithful

SATB, Congregation, and Organ

Gt: Full with Principals and Small Mixture
 Sw: Principals 8', 4', 2 2/3'
 Ped: Full with Principals and Small Mixture

arr. John F. Wade, ca. 1711-86
 Tr. composite

David Schwoebel
 Based on *ADESTE FIDELES*
 by John F. Wade, ca. 1711-86

Sturdily (♩ = 76)

The musical score is arranged in four systems. The first system is for the Organ, with a tempo marking of 'Sturdily (♩ = 76)'. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment. The organ part is marked 'Gt. f detached'. The second system is for the SATB voices and Congregation. The SATB parts are on a grand staff (treble and bass clefs), and the Congregation part is on a single bass clef staff. The lyrics 'Oh, come, all ye' are written below the vocal staves. The third system continues the organ accompaniment with more complex rhythmic patterns. The fourth system shows the organ part concluding with a final cadence.

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5
faith - ful, joy - ful and tri -

ritard

ritard

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major, with lyrics 'faith - ful, joy - ful and tri -'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The tempo marking 'ritard' is placed above the piano staff.

6
um - phant! Oh, come — ye, oh, come — ye to

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in G major, with lyrics 'um - phant! Oh, come — ye, oh, come — ye to'. The bottom staff is a piano accompaniment in G major, continuing the eighth-note bass line and chordal accompaniment from the first system. The tempo marking 'ritard' is not explicitly repeated but the style remains consistent.