

Commissioned to celebrate the 75th birthday of Charles Russell Kinder,  
in recognition of his enduring faith and gentle, giving spirit

# Put Peace Into Each Other's Hands

For SATB Choir, Keyboard, Violin\* and Optional Congregation\*\*

Fred Kaan, 1989

Based on the Irish melody, ST. COLUMBA  
Arranged by DAVID SCHWOEBEL  
(ASCAP)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-6) includes a vocal line for SA unis and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'Red.' (reduction) symbol below measure 4. The second system (measures 7-12) continues the vocal and piano parts, with a '3' (triple) marking above measure 11. The third system (measures 13-18) concludes the piece with a 'rall.' (ritardando) marking above measure 17. Dynamics include *mp* (mezzo-piano) and *a tempo*. Performance instructions include 'slight rall.' and 'unis.' (unison).

\* Violin part is on page 10

\*\* A reproducible page for congregational singing is on page 9

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