

When Morning Gilds the Skies

Katholisches Gesangbuch, 1744
Sts. 1, 2, 4, trans. Edward Caswall, 1814-1878
St. 3, trans. Robert Bridges, 1844-1930

LAUDES DOMINI
Joseph Barnby, 1838-1896
arr. David Schwoebel

Trill slowly at first, with increasing speed (♩ = ca. 76)

Flute (optional)

Trill slowly at first, with increasing speed (♩ = ca. 76)

Organ

poco rall. mp a tempo rit. Unison mp a tempo

I. When morn - ing

*Play cue size notes in absence of flute.

A flute part is printed on pages 14-15.

A reproducible congregational part is printed on page 16.

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gilds the skies my heart a -

mp *mf* *decresc.* *mp*

This system contains measures 1 through 4. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings of *mp*, *mf*, and *decresc.* across the measures.

walk - ing ories May Je - sus Christ be

cresc. *mf* *mp* *cresc.*

This system contains measures 5 through 8. The vocal line continues with lyrics and includes dynamic markings of *cresc.*, *mf*, *mp*, and *cresc.*. The piano accompaniment also features these dynamics.