

commissioned by Thomas and Janice Huber Stangl
to celebrate the 50th anniversary of Trinity Presbyterian Church, Herndon, Virginia,
and in honor of their 50th wedding anniversary

Acclamation of Praise

for S.A.T.B. voices and piano with optional handbells, organ and congregation *

Words from
Isaiah 12:1,4-5

Music by
DAVID SCHWOEBEL
Incorporating tune: **STUTTART**
by CHRISTIAN F. WITT (1660-1716)

With quiet confidence (♩ = ca. 88)

⊕ HB. **

ACCOMP.

p *poco rit.* *a tempo* *poco rit.*

5 *a tempo* *poco rit.* *a tempo* *rall.*

9 **Crisply** (♩ = ca. 72) ⊖ HB.

8^{va}-----

13 **SOPRANO / ALTO**
p unis.

Give thanks un - to the Lord.

(8^{va})----- 8^{va}-----

The musical score is written for piano accompaniment and soprano/alto voices. It is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into several systems. The first system (measures 1-4) is marked 'With quiet confidence' and includes dynamics like 'p' and 'poco rit.'. The second system (measures 5-8) continues the piano accompaniment with 'a tempo' and 'rall.' markings. The third system (measures 9-12) is marked 'Crisply' and includes a '8^{va}' marking. The fourth system (measures 13-16) features the vocal line with the lyrics 'Give thanks un - to the Lord.' and includes a '13' in a box and 'SOPRANO / ALTO' above the staff. The piano accompaniment continues below the vocal line.

* Part for Congregation is on page 12.

Parts for Organ and Handbells (3-5 octaves) are available at wordmusic.com/jubilate

** Piano should not play measures 1-8 when handbells are used.

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16

Give thanks — and call up - on His

Sva

19

name. ————— Make known — His deeds a - mong the

mp

legato mp

23

peo - ples. ————— Make them re -

legato mp

26

mem - ber that His name is — ex - alt - ed.

mf