

Commissioned by the Chancel Choir  
to honor Janet Johnson for her 11 years of faithful service as  
Music Director at Oak Grove United Methodist Church, Decatur, Georgia

# Come, Thou Fount of Every Blessing

For SATB Choir and Piano

Robert Robinson, 1758, alt.

WARRENTON  
NETTLETON

Arranged by DAVID SCHWOEBEL  
(ASCAP)

Grandioso ♩ = ca. 84

*f* *rit.*

1 2

Detailed description: This block contains the piano introduction. It is written for a grand piano in G major (one sharp) and 4/4 time. The tempo is marked 'Grandioso' with a quarter note equal to approximately 84 beats per minute. The music starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) section. The score is divided into two measures, with measure numbers 1 and 2 indicated below the bass staff.

With great energy ♩ = ca. 138

SA unis. *mp*

Come, Thou Fount of ev - 'ry

With great energy ♩ = ca. 138

*mf* *mp*

3 4 5 8va 8vb

Detailed description: This block contains the vocal and piano accompaniment for the first line of the hymn. The tempo is marked 'With great energy' with a quarter note equal to approximately 138 beats per minute. The vocal line is for Soprano and Alto (SA) in unison (*unis.*) with a mezzo-piano (*mp*) dynamic. The piano accompaniment is also marked 'With great energy' and starts with a mezzo-forte (*mf*) dynamic, then moves to mezzo-piano (*mp*). The score includes measure numbers 3, 4, and 5, with octave markings (8va and 8vb) for the piano part.

*unis.*

bless - ing, tune my heart to sing Thy grace;

6 7 8 8va 8vb \*

*simile*

Detailed description: This block contains the vocal and piano accompaniment for the second line of the hymn. The vocal line is in unison (*unis.*) and continues with the lyrics 'bless - ing, tune my heart to sing Thy grace;'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic and includes a *simile* marking. The score includes measure numbers 6, 7, and 8, with octave markings (8va and 8vb) and an asterisk (\*) for the piano part.

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Streams of mer - cy, nev - er ceas - ing, call for

TB *unis.* *mp*

9 10 11

8vb 8va \*

songs of loud - est praise: \_\_\_\_\_ Teach me

*mf*

*unis.* *mf*

12 13 14

*dance-like*

some mel - o - dious son - net, sung by flam - ing tongues a -

15 16 17 18

*sfz* *mf* *f* *unis. mf*

bove, a - bove; Praise the

*sfz* *mf* *f* *unis. mf*

*mp* *mf* *cresc. poco* *a poco* *f* *mf*

19 20 21 22

*Red.* \*

*mp*

mount! I'm fixed up - on it, mount of Thy re - deem-ing

*mp*

*mp*

23 24 25

*Red.* *8vb* *Red.* *8vb*

*unis.* *mf* *mf*

love. Here I raise mine

*unis.* *mf*

Easing slightly ♩ = ca. 112

Easing slightly ♩ = ca. 112

26 27 28