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to honor past and present members of the IMAGE Youth Choir and their accompanist, Betty Robertson, for their individual and combined commitment to serve God in the Music Ministry of Derbyshire Baptist Church, Richmond, VA

YE SERVANTS OF GOD

Words by CHARLES WESLEY (1707-1788)

for S.A.T.B. voices, opt. congregation, accompanied **

Tune: CHU LEUNG by SWEE HONG LIM

Arranged by DAVID SCHWOEBEL (ASCAP)

In One (♩ = ca. 132)

ACCOMP. *mp* (l.h. - play in absence of flute)

5 (8^{va})

9 (8^{va})

13 SOPRANO *mf unis.*
ALTO
TENOR *mf unis.*
BASS

13 *mf* (l.h. - play)

* Part for Congregation is on page 12.

Also Available: Digital score and parts for Flute and Percussion – 35028724

LiteTrax Accompaniment CD – 35028914

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17

ser - vants of God, your Mas - ter pro - claim, and

Detailed description: This block contains the first system of a musical score. It features a vocal line with a treble clef and a bass line with a bass clef. The key signature has one flat (B-flat). The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: "ser - vants of God, your Mas - ter pro - claim, and".

17

Detailed description: This block contains the piano accompaniment for the first system. It features a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays a series of quarter notes: G3, A3, Bb3, C4.

21

pub - lish a - broad His won - der - ful name; the

Detailed description: This block contains the second system of a musical score. It features a vocal line with a treble clef and a bass line with a bass clef. The vocal line starts with a quarter note D5, followed by quarter notes E5, F5, G5, A5, Bb5, C6. The bass line starts with a quarter note G3, followed by quarter notes A3, Bb3, C4. The lyrics are: "pub - lish a - broad His won - der - ful name; the".

21

Detailed description: This block contains the piano accompaniment for the second system. It features a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a series of eighth notes: D5, E5, F5, G5, A5, Bb5, C6. The left hand plays a series of quarter notes: G3, A3, Bb3, C4.

25

name all vic - to - rious of Je - sus ex - tol; His

Detailed description: This block contains the third system of a musical score. It features a vocal line with a treble clef and a bass line with a bass clef. The vocal line starts with a quarter note D5, followed by quarter notes E5, F5, G5, A5, Bb5, C6. The bass line starts with a quarter note G3, followed by quarter notes A3, Bb3, C4. The lyrics are: "name all vic - to - rious of Je - sus ex - tol; His".

25

Detailed description: This block contains the piano accompaniment for the third system. It features a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a series of eighth notes: D5, E5, F5, G5, A5, Bb5, C6. The left hand plays a series of quarter notes: G3, A3, Bb3, C4.